

# The Rainforest

Learning Objective:

To be able to design, make and evaluate a rainforest animal mask.



Which is your favourite rainforest animal and why?



Think, pair, share your ideas.

Today we will be designing, making and evaluating a mask to represent an animal that lives in the rainforest.



How do  
you think we could do  
this?

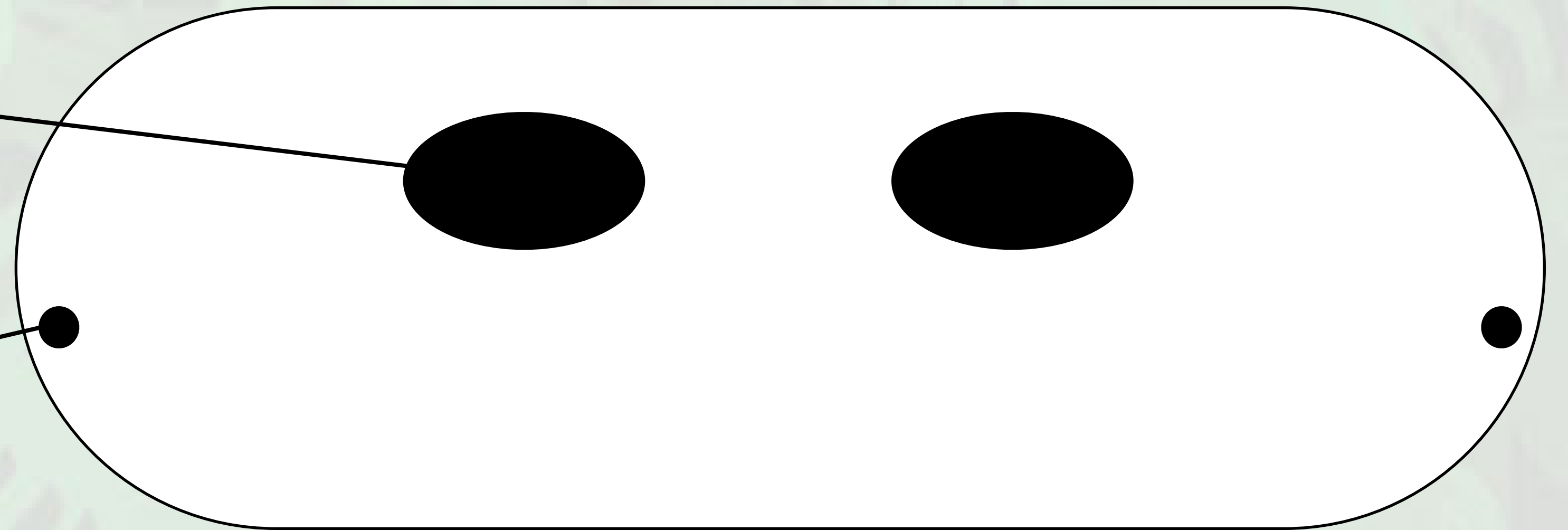


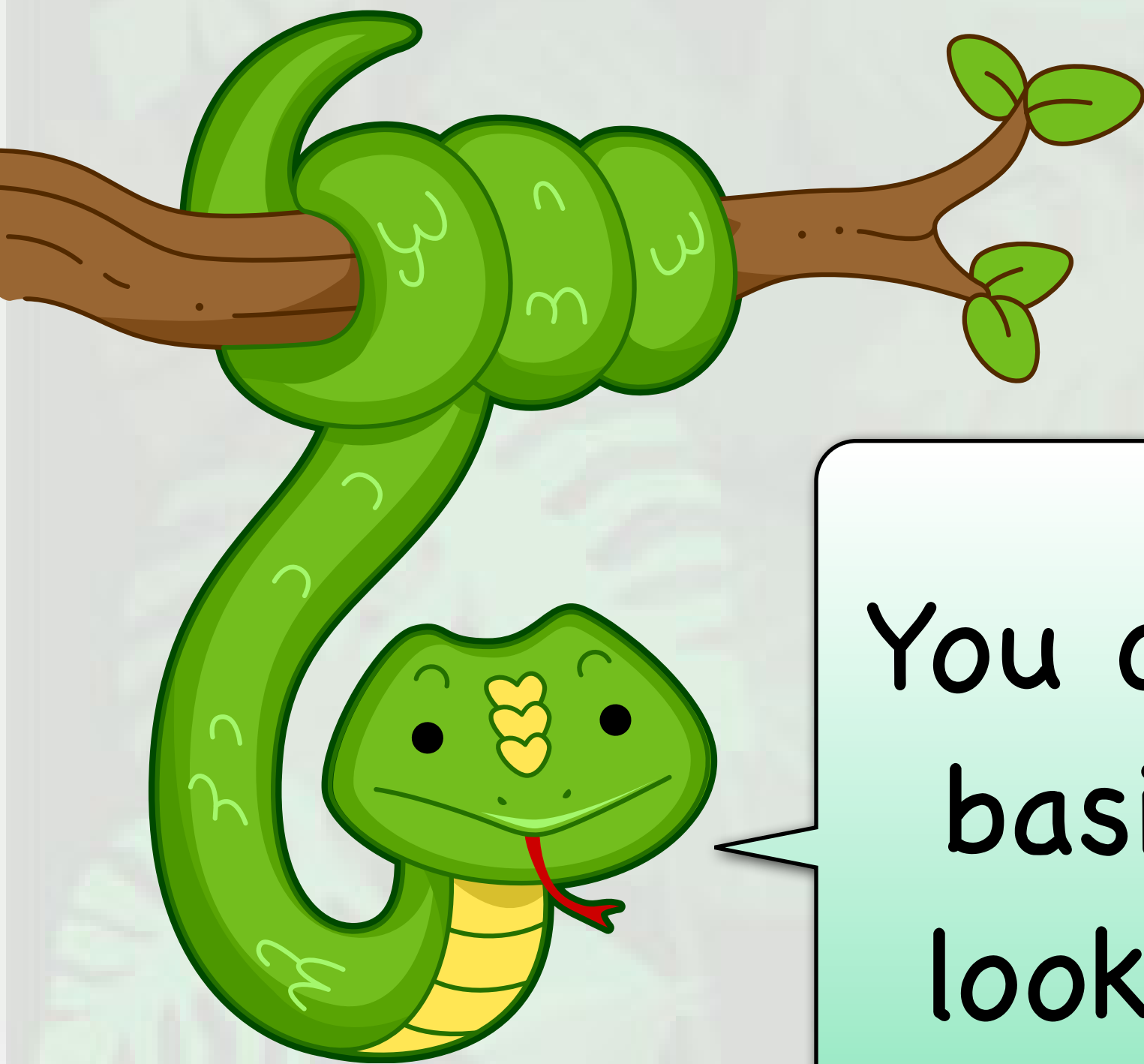


The first thing you need to do is make the basic template for your mask. You will need to include holes for the eyes and holes for the elastic.

eye hole

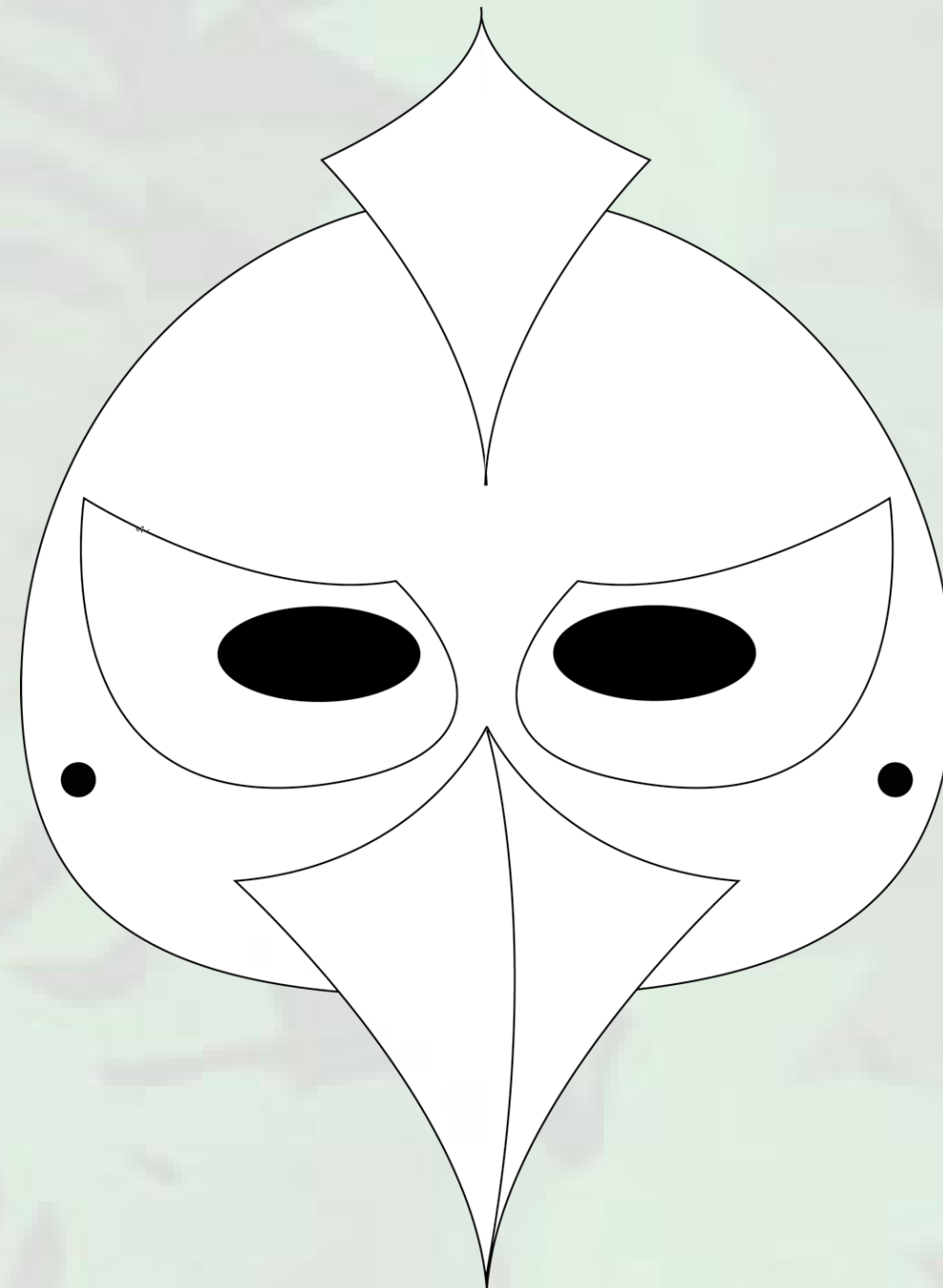
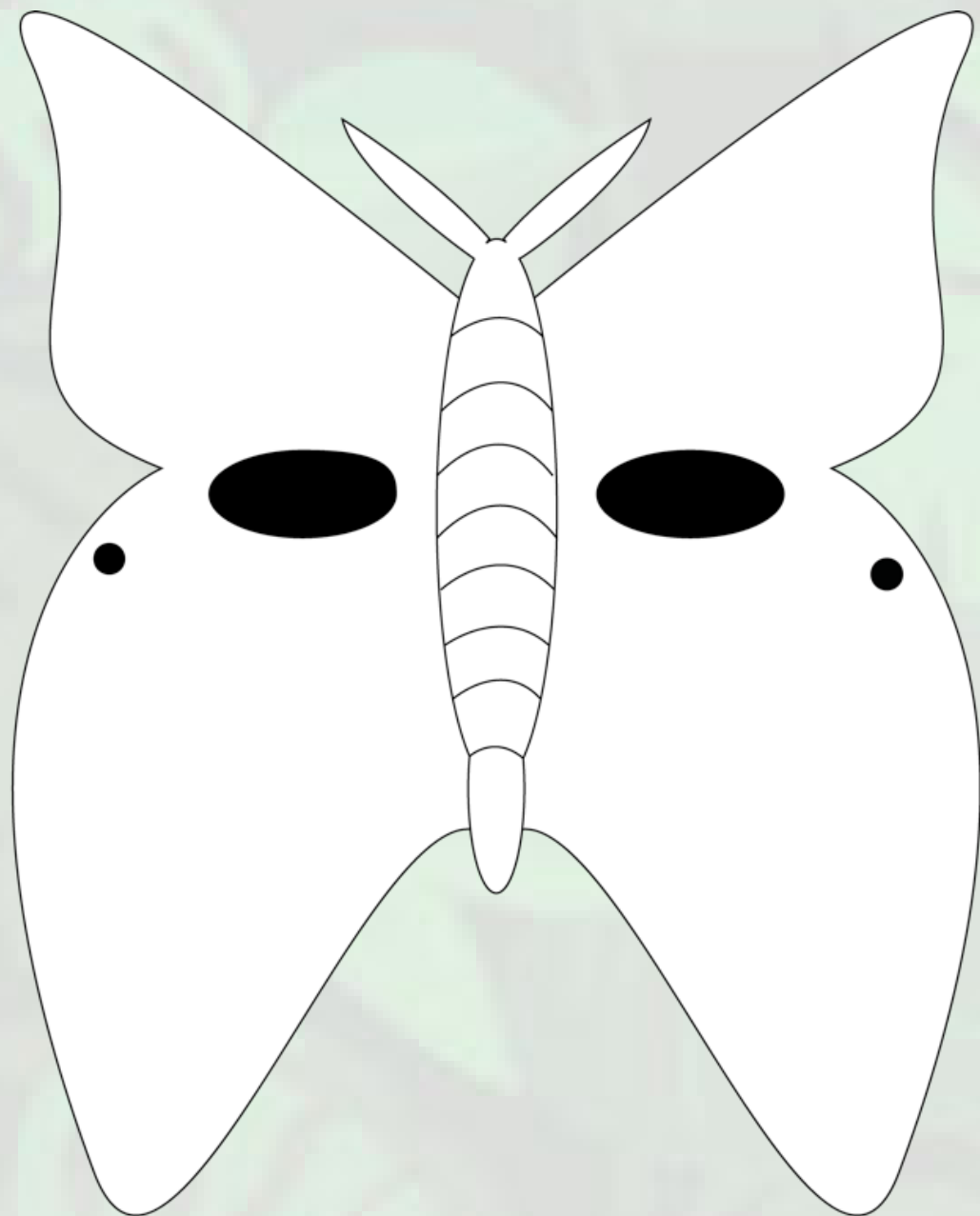
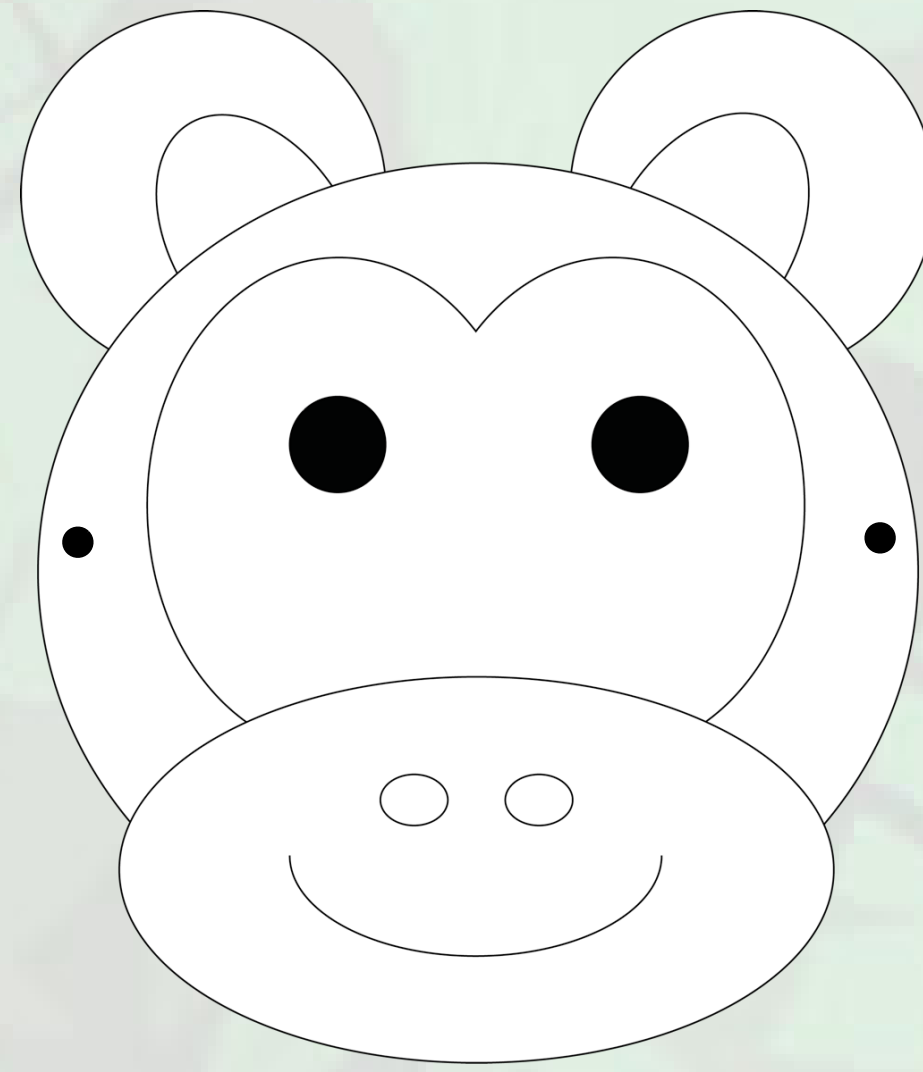
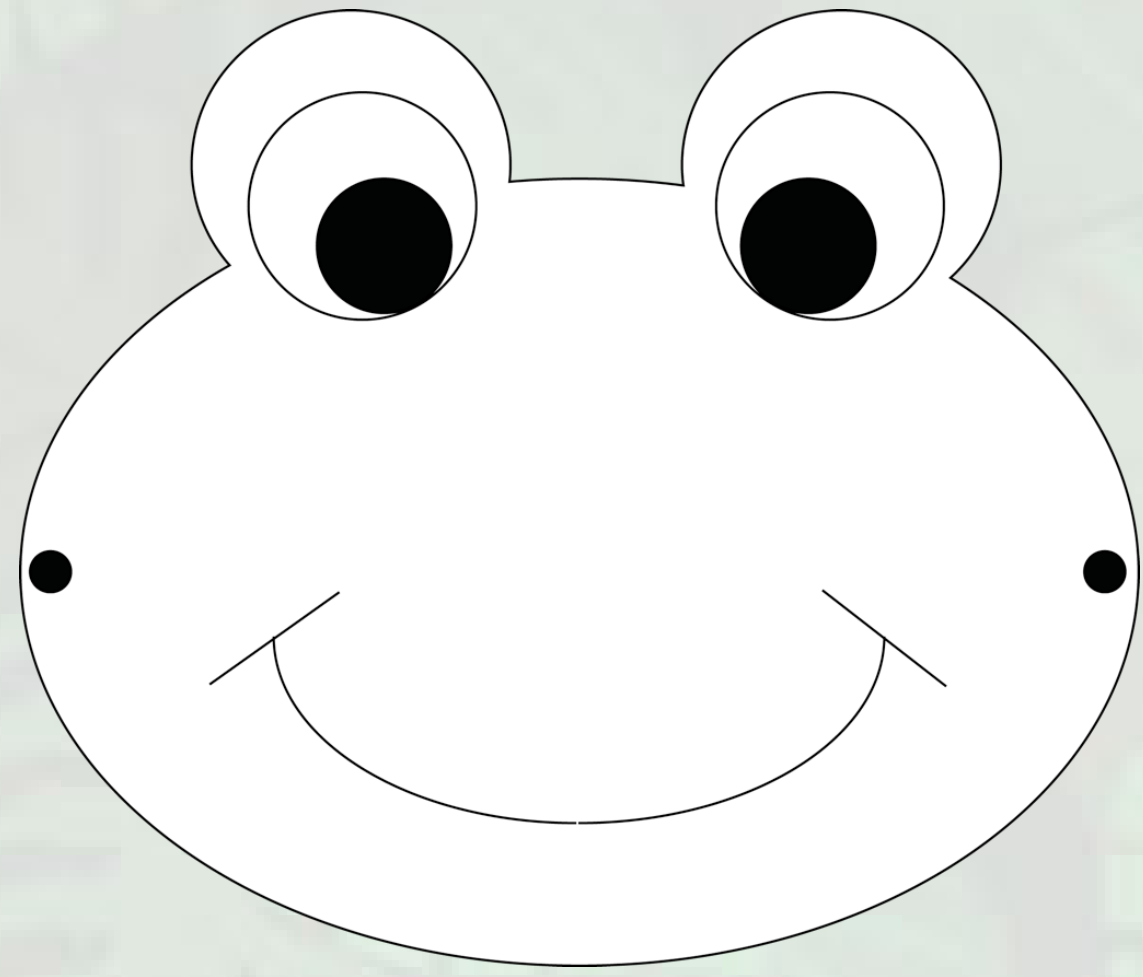
elastic hole





You can then change the basic shape to make it look like an animal. You need to think about the shape of the animal's head and any features they may have.





Here are some other examples of templates. Which animals are they? What shapes have been used?



BACK

NEXT







Once you have the template for your mask, you need to decorate it. How do you think you could do this?

Think, pair, share your ideas.





The template of this tropical bird was painted. Red glitter paper was then cut out and stuck on the front and feathers were stuck to the back.





This jaguar mask has been coloured in with coloured pencils. It has been decorated with realistic colours and patterns.





The template for this butterfly mask was painted purple, pink and blue. Sequins were then added around the eyes and on the body, and squares of shiny paper were stuck onto the wings.





This monkey mask was decorated entirely with tissue paper. Small squares of brown, black and pink tissue paper were cut out and screwed into balls which were then stuck onto the mask close together.





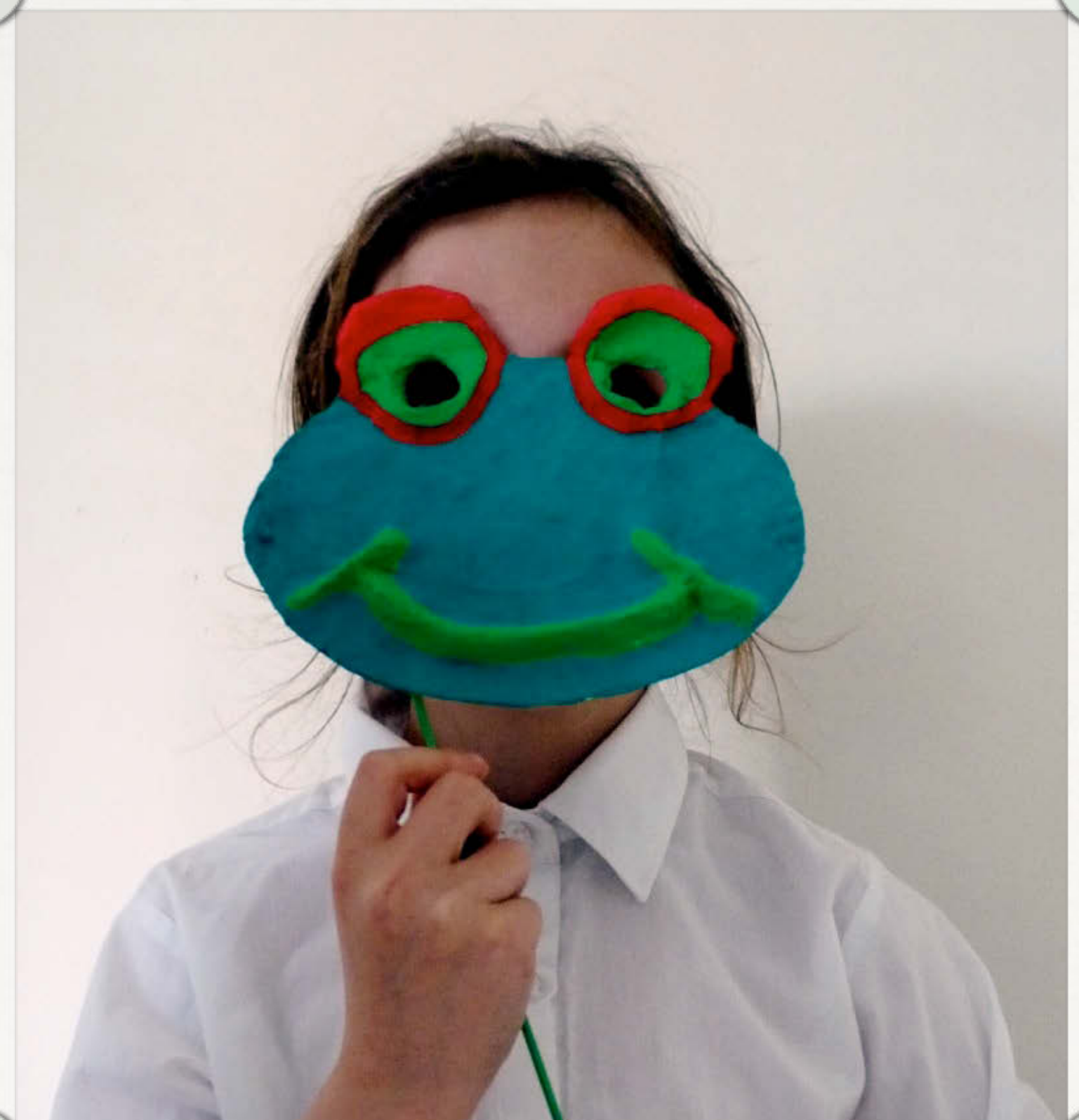
This snake mask was decorated with tissue paper too, but this time, squares were cut out and then stuck on like a collage. Glitter glue pens were used for the fangs, nose and tongue.



The features on this frog mask were built up with papier mâché. Strips of newspaper were layered on the template and raised areas were made for the eyes and mouth.







Modroc (cloth with plaster of Paris) was then layered over the newspaper to give a more solid finish. This was then painted over. Because this is a hard, flat mask, a stick is used to hold the mask up instead of elastic.





Which animal do you think you will use for your mask?

How do you think you will decorate it?

What colours will you choose for your mask?

Will you make the colours realistic or creative?



BACK